

FONTANA DI ROMA
POEMA SINFONICO

Ottorino Respighi
Arr. by Gemba Fujita

"La fontana del Tritone al mattino."

Vivo

Piccolo

Flutes 1 & 2

Oboe

B[♭] Solo Clarinets 1 & 2

Bassoon

E[♭] Clarinet

B[♭] Tutti Clarinets 1

B[♭] Tutti Clarinets 2

B[♭] Bass Clarinet

B[♭] Contrabass Clarinet

E[♭] Alto Saxophone 1

E[♭] Alto Saxophone 2

B[♭] Tenor Saxophone

E[♭] Baritone Saxophone

B[♭] Trumpet 1

B[♭] Trumpets 2 & 3

B[♭] Bugles 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Trombone 3 (Bass Trombone)

Euphoniums

Tubas

String Bass

Triangle, Timpani & Chime

Cymbals

Glockenspiel

Vibraphone

Xylophone & Marimba

Glockenspiel

Vibraphone

Xylophone

A

Woodwinds:

- Picc. (Piccolo): *ff*, *fff*
- Fls. 1 & 2 (Flutes): *ff*, *fff*
- Ob. (Oboe): *ff*, *fff*
- Solo Cls. 1 & 2 (Solo Clarinets): *ff*, *fff*
- Bsn. (Bassoon): *ff*, *fff*
- E^b Cl. (E-flat Clarinet): *ff*, *fff*
- Tutti Cl. 1 (Tutti Clarinet 1): *ff*, *fff*
- Tutti Cl. 2 (Tutti Clarinet 2): *ff*, *fff*
- Bas. Cl. (Bass Clarinet): *ff*, *fff*
- Cb. Cl. (Cello Clarinet): *ff*, *fff*
- Alt. Sax. 1 (Alto Saxophone 1): *ff*, *fff*
- Alt. Sax. 2 (Alto Saxophone 2): *ff*, *fff*
- Ten. Sax. (Tenor Saxophone): *ff*, *fff*
- Bar. Sax. (Baritone Saxophone): *ff*, *fff*

Brass:

- Trp. 1 (Trumpet 1): *f*, *fff*
- Trps. 2 & 3 (Trumpets 2 & 3): *f*, *fff*
- Bugs. 1 & 2 (Bugles 1 & 2): *f*, *fff*
- Hrs. 1 & 2 (Horns 1 & 2): *ff*, *piu f*, *fff*
- Hrs. 3 & 4 (Horns 3 & 4): *ff*, *piu f*, *fff*
- Trbs. 1 & 2 (Trombones 1 & 2): *ff*, *fff*
- Trb. 3 (Trombone 3): *ff*, *fff*
- Euph. (Euphonium): *ff*, *fff*
- Tubas. (Tubas): *ff*, *fff*
- St.Bs. (Soprano Trombone): *ff*, *fff*

Percussion:

- Tri. (Triangle): *ff*, *fff*
- Cymb. (Cymbal): *ff*, *fff*
- Glock. (Glockenspiel): *ff*, *fff*
- Vib. (Vibraphone): *ff*, *fff*
- Xyl. (Xylophone): *ff*, *fff*

Other:

- Mute on (Mute on instruction)
- Triangle (Triangle instruction)
- Tri. (Triangle instruction)
- Cymb. (Cymbal instruction)
- Glock. (Glockenspiel instruction)
- Vib. (Vibraphone instruction)
- Xyl. (Xylophone instruction)

Picc. *dim.*
 Fls. 1 & 2 *dim.*
 Ob. *dim.*
 Solo Cls. 1 & 2 *dim.*
 Bsn. *p*
 E $\flat$ Cl. *dim.*
 Tutti Cl. 1 *dim.* *unis.*
 Tutti Cl. 2 *dim.*
 Bas. Cl. *dim.* *mf*
 Cb. Cl. *p* *dim.*
 Alt. Sax. 1 *p* *dim.*
 Alt. Sax. 2 *p* *dim.*
 Ten. Sax. *ff* *dim.* *mf*
 Bar. Sax. *p* *dim.*
 Trp. 1 *p* *dim.*
 Trps. 2 & 3 *p* *dim.*
 Bugs. 1 & 2 *Mute off*
 Hrs. 1 & 2 *dim.*
 Hrs. 3 & 4 *dim.* *p* *dim.*
 Trbs. 1 & 2 *p* *dim.*
 Trb. 3 *p* *dim.*
 Euph. *p* *dim.*
 Tubas. *p* *dim.*
 St. Bs. *p* *dim.*
 Tri. *mf* *dim.*
 Cymb. *mf* *dim.*
 Glock. *dim.*
 Vib. *ff* *mf*
 Xyl. *dim.* *p* *to Marimba*